

Carson City Schools

Presents



32nd Annual Band-O-Rama

Thursday March 19th, 2026 6:00 PM
Carson High School, Morse Burley Gymnasium

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Program:

Combined 5th Grade Bands

Beginning Band's Greatest Hits Larry Henry
Directed By: Ashley Cosens—Fremont Elementary School
Tyrannosaurus Rocks Mike Hannickel
Directed by: Cassidy Paul—Fritsch Elementary School

Combined Middle School Novice Bands

Dark Star Christina Huss
Directed By: Stephanie Van Orman – Carson Middle School
Fire's Edge Ralph Ford
Directed By: Jon Brill Eagle Valley Middle School

Combined Middle School Advanced Bands

Tripwire JaRod Hall
Directed By: Stephanie Van Orman – Carson Middle School
Jungle Dance Brian Balmages
Directed By: Jon Brill – Eagle Valley Middle School

High School Bands

Due North Michael Sweeney
Cadet Band
Ambush Dakota Pederson
Concert Band:
Vesuvius Frank Ticheli
Wind Ensemble
Directed By: Nick Jacques– Carson High School

Combined Carson City Bands

Seven Nation Army Jack White, Arr. Paul Murtha
Directed By: Dominick Van Orman—Seeliger Elementary School

Please be courteous by turning off all electronic devices so that they will not disrupt the performance. Please show respect for the performers by not talking whistling or yelling during or after each group performs.

Meet the Directors:

Dominick Van Orman—Seeliger Elementary School

Dominick Van Orman is the Elementary Music Specialist at Seeliger Elementary School. He graduated from the University of Nevada, Reno with a Bachelor's of Music in Music Education in 2017 and from Colorado State University, Fort Collins with a Master's in Music Education with Kodály certification in December 2023. Along with his Kodály certification, Dominick has also completed Level I of Orff-Schulwerk. He is currently in his 8th year of teaching at Seeliger Elementary School and is happy to call it his home!

Ashley Cosens—Fremont Elementary School

Ashley Cosens is the music specialist at Fremont Elementary School where she teaches K-5 general music, choir, and band. Mrs. Cosens has taught elementary music for 17 years in the northern Nevada area, both in the Carson City School District and Washoe County School District. She holds a Bachelor's degree and Master's degree in Music Education from Capital University in Columbus, Ohio. Mrs. Cosens has lived in Nevada for almost as long as her home state of Ohio ("Go Buckeyes!") and she loves to sing, play piano and spend time outdoors with her family.

Cassidy Paul —Fritsch Elementary School

Cassidy Paul is thrilled to be conducting again at this year's Band-O-Rama! She is a graduate of UNR that is now in her 7th year teaching. She is very much enjoying her first year as the music teacher at Fritsch Elementary School! Cassidy is certified in Orff-Schulwerk and uses it heavily in her classroom. She is also passionate about playing trumpet all over Carson City and Reno.

Christina Bourne -- Mark Twain Elementary School

Christina Bourne, Music Educator at Mark Twain Elementary School was born and raised in Carson City, NV. She graduated with honors from Carson High School in 1997. She received her Bachelor of Music Education from the University of Nevada in 2001, obtained her Masters in Music Education in 2007, and has her National Board Certification. Christina has been teaching general music, band, and choir for the Carson City School District for 22 years. She was a Finalist for the Nevada State Teacher of the Year in 2021, was Carson City School District Teacher of the Year for 2009, and Mark Twain's teacher of the year for 2017. Christina enjoys volunteering her time for various community organizations, spending time with her family, and singing professionally in her free time.

Stephanie Van Orman— Bordewich Bray Elementary School, Carson Middle School

Stephanie Van Orman was born and raised in Carson City, NV, and is in her 9th year teaching Band. She has experience with music programs around the country, having studied at Berklee College of Music in Boston, Texas Woman's University in Denton, and the University of Nevada in Reno. She is currently furthering her expertise by working toward a Master's Degree in Education. Mrs. V has performed as a trombonist in many local groups, including the Mile High Jazz Band, Rosebud's Dance Band, Carson City Community Band, and the Carson City Symphony. She has also served as the director of the Carson Valley Pops Orchestra. Outside of the classroom, Mrs. V enjoys gardening and spending time with her husband, daughter, and two dogs.

Jon Brill – Eagle Valley Middle School

Jon Brill has been a cornerstone of the Eagle Valley Middle School Music Department since August 2001. A Reno, Nevada native, earned his Bachelor of Music in Music Education from the University of Nevada, Reno in 1999 and later completed a Master's Degree in Music Composition in 2017. Mr. Brill maintains high expectations for his students, many of whom have earned spots in local and state-level honor ensembles, with some continuing their musical journeys at the collegiate and professional levels. His ensembles have consistently achieved excellent and superior ratings at regional music festivals. In 2007 and 2025, he was honored as Eagle Valley Middle School Educator of the Year. Beyond teaching, Mr. Brill is an active composer, writing for band, orchestra, choir, percussion ensembles, and various chamber groups. Several of his works are published through GPG Music, including his piece *In the Dark Shadows of the Moon*, which was featured in the 2016 Midwest Band and Orchestra Clinic new music reading session in Chicago. As a percussionist, Mr. Brill frequently performs with the Reno Wind Symphony and serves as the drummer for the band "Drinking with Clowns." He is a member of ASCAP, Percussive Arts Society, the National Association for Music Education, ACDA, Phi Mu Alpha, Phi Kappa Phi, and the Golden Key Honour Society. In his free time, he enjoys the outdoors, loves to run and hike, and is an avid San Francisco Giants fan. Most of all, he loves spending time with his two amazing Black Labs, Thor and Roscoe, especially playing fetch with them.

Nick Jacques—Carson High School

Nick Jacques is currently in his 6th year of teaching at Carson High School and his 14th overall year of teaching. He holds a Bachelor of Music in Music Education and a Master of Music in Instrumental Conducting from the University of Nevada, Reno. Mr. Jacques taught band and choir at Dayton Intermediate School in the 2011-2012 school year before moving to Carson Middle School, where he taught band and orchestra. His students consistently earned top ratings and honors at area festivals, parades, and competitions, and participated in honor groups and all-state ensembles. In 2014, he was honored as the Nevada New Music Educator of the Year. In 2018, he earned the status as a National Board-Certified Teacher. In 2019, Mr. Jacques was selected as Carson Middle School's Teacher of the Year, Carson City School District's Teacher of the Year, and was selected as a finalist for Nevada's 2020 Educator of the Year. Mr. Jacques was also a recipient of the Milken Educator Award, widely considered to be the "Oscars" of education. In 2020 during the pandemic, Mr. Jacques was hired as the new Director of Bands at Carson High School and his marching band program won the Sierra Band Crusade A Division in 2021, and the AA Division in 2022, 2024, and 2025. Mr. Jacques also teaches 3 concert ensembles, pep band, jazz band, music appreciation class, and advises winter guard and winter drumline. In his free time, he enjoys skiing, paragliding, traveling, and getting outside as much as possible.

Carson City School Board

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Richard Varner — Vice President

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Lupe Ramirez, Rebecca Roberts, Matt Clapham

Carson City School District Administration

Andrew Feuling, Superintendent

Brandon Bringhurst, Assoc. Superintendent of Educational Services

Dan Sadler, Assoc. Superintendent of Human Resources

School Administration

Carson High School

Dan Carstens, Principal

Cheryl Macy, Vice Principal

Josh Billings, Vice Principal CTE

Dr. Susan Moulden, Vice Principal

Rodney Wade, Vice Principal

Sherri Louthan, Dean of Students

Bordewich Bray

Cheryl Richetta, Principal

Chelsea Borowski, Vice Principal

Empire Elementary School

Raegan Virgil, Principal

Nathan Bringham, Vice Principal

Fremont Elementary School

Dr. Jennifer Ward, Principal

Jeff Hurzel, Vice Principal

Fritsch Elementary School

Daniel Brown, Principal

Nicole Whitsett, Vice Principal

Mark Twain Elementary School

Chelise Crookshanks, Principal

Sara Casacca, Vice Principal

Carson Middle School

Amy Robinson, Principal

Jeremy Lewis, Vice Principal

Tad Williams, Dean of Students

Shannon Pautler, TOSA Dean of

Students

Eagle Valley Middle School

Gina Hoppe, Principal

Lois Linehan, Vice Principal

Mark Macedo, Dean of Students

Seeliger Elementary School

Kari Pryor, Principal

Ryan Icanberry, Vice Principal

Concert Etiquette

What Is Good Concert Etiquette?

It is the behavior that is considered appropriate and polite, while enjoying or performing a live musical performance. Good concert etiquette shows respect for the conductor, performers, other audience members, and the music that is being performed.

What Should I Do as An Audience Member?

- 1.** Sit quietly and wait for the concert to begin. You may talk softly while you are waiting. Do not talk or make noises during the performance. It can be very distracting to the performers.
- 2.** Applaud after each full piece of music has been completed.
- 3.** Sit quietly during the performance. When a performing organization presents a concert, they are putting forth their best effort; and they should expect the same from those in the audience.
- 4.** Keep concert programs quiet during the performance.
- 5.** If you must get up to leave during a concert, do so only at the end of a group's performance or between pieces. It is best if you stay for the entire concert.
- 6.** Cell phones should be turned off or to mute. Using electronic devices for texting or playing games during the performance is impolite to the performers and those around you.
- 7.** Please use discretion in taking photos. Flash photos during a performance are extremely distracting for all.
- 8.** Parents should keep small children seated with them and not allow them to move around during the concert. If very young children become restless and disrupt others' ability to listen, please take them from the performance area until they are quiet.
- 9.** Be polite even if it is not your child performing.



Support music education in your community and nation

Get Knowledgeable! – The Every Student Succeeds Act (ESSA)

The Every Student Succeeds Act offers many opportunities to support a sequential, comprehensive music education in our nation's schools through:

- Title I, Part A – Provides funds to school districts to help disadvantaged children achieve proficiency on challenging academic standards and improve the performance of low-achieving schools.
- Title II, Part A – Focuses on improving student academic achievement by bolstering skills and expertise of teachers, principals, and other educators and increasing the number of high-quality teachers and principals in schools.
- Title IV, Part A – Provides funds to support a well-rounded education (including music), safe and healthy students, and the use of technology in the classroom.

Visit bit.ly/NAfME-ESSA for more information.

Take Action! – Advocate for Your School's Music Program

Become an advocate at the state and local level through the Civic Action Field Guide: bit.ly/NAfMECivicActionFieldGuide

- Know an administrator or lawmaker? Invite school board members, county/district supervisors, state and national lawmakers to a school music performance.
- Increase involvement in school music programs by sponsoring school music clubs or talent shows to generate interest and enthusiasm among students not currently enrolled in music classes.
- Work with teachers and administrators to get involved in Title IV, Part A planning for your school district. These funds can support a well-rounded education, including music.

To learn about how you can advocate for Title IV, Part A funds to be used in your school's music program:

Visit bit.ly/TitleIVAtoolkitFAQ for Title IV, Part A Toolkit for ideas.

Visit bit.ly/AdvocacyResourcesNAfME for other advocacy resources.