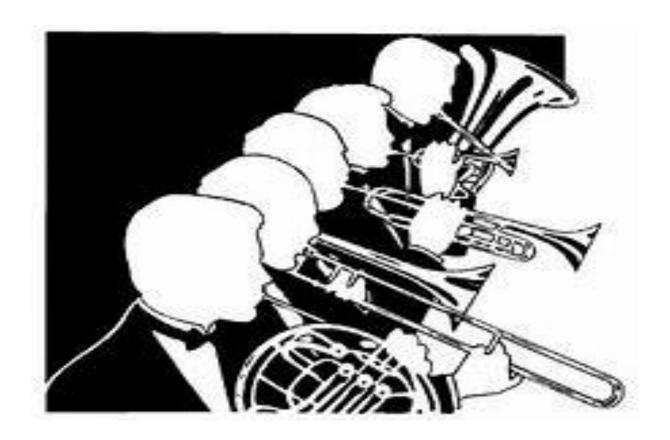


Presents



30th Annual Bant-C-Rama

Thursday March 23rd, 2024, 7:00 PM Carson High School, Morse Burley Gymnasium

Carson City Schools 30th Annual Band-O-Rama

Thursday March 21st, 2024, 7:00 PM Carson High School, Morse Burley Gymnasium

Program:

Combined 5th Grade Bands
Frere Jacques French Folk Song
Directed By: Nicole Whitsett – Fritsch Elementary School The Magnificent Five
Eagle Summit March
Combined 6th Grade and Middle School Beginning Bands
Tambora
Directed By: Jon Brill Eagle Valley Middle School
Combined 7 th and 8 th Grade Bands Frogs
Synchronized Energy
High School Bands Rephrygeration
Rephrygeration
Animation (Episode 1: Wabbit)
Rhythms and Riffs
Combined Carson City Bands
Dragon Dance

Please be courteous by turning off all electronic devices so that they will not disrupt the performance. Please show respect for the performers by not talking whistling or yelling during or after each group performs.

Meet the Directors:

Alan Catron – Bordewich-Bray Elementary School

Alan Catron is the Music Specialist at Bordewich-Bray Elementary School, where he was Educator of the Year in 2014. He received his Bachelor of Music from the University of Nevada-Reno and his Master's degree from Lesley University. This is Mr. Catron's 20th year in the Carson City School District. Prior to this position he taught Elementary through Secondary bands in Idaho for 15 years. Mr. Catron is the Music Director for Wild Horse Children's Theater and is an active trumpet player and singer in the community, performing in groups such as The Carson City Symphony, the Capital City Community Band, and the Carson Chamber Singers.

Dominick Van Orman—Seeliger Elementary School

Dominick Van Orman is the Elementary Music Specialist at Seeliger Elementary School. He graduated from the University of Nevada, Reno with a Bachelor's of Music in Music Education in 2017 and from Colorado State University, Fort Collins with a Master's in Music Education with Kodály certification in December 2023. Along with his Kodály certification, Dominick has also completed Level I of Orff-Schulwerk. He is the treasurer/secretary for the Sierra Nevada Association of Kodály Educators and is on the communications committee with the national Organization of American Kodály Educators. Dominick also plays in local jazz bands; he is 2nd trombone and soloist for the Mile High Jazz Band and often plays with Rosebud's Dance Band. He is in his 6th year of teaching at Seeliger and is happy to call it his home!

Nicole Whitsett—Fritsch Elementary School

Nicole Whitsett is the Music Teacher at Fritsch Elementary School. She received her Bachelor's of Music in Music Education at Duquesne University, in Pittsburgh, Pennsylvania in 2017, and her Masters of Education in Educational Administration at Grand Canyon University in 2020. Upon completing her undergrad, she moved to Carson City to begin her career at Fritsch, where she has been teaching for the past seven years. In 2023, Mrs. Whitsett was awarded the Teacher of the Year at Fritsch Elementary School. She is proud of her students and excited for them to experience Choirpalooza and Band-o-Rama!

Ashley Cosens—Fremont Elementary School

Ashley Cosens is the music specialist at Fremont Elementary School where she teaches K-5 general music, choir, and band. Mrs. Cosens has taught elementary music for 15 years in the northern Nevada area, both in the Carson City School District and Washoe County School District. She holds a Bachelor's degree and Master's degree in Music Education from Capital University in Columbus, Ohio. Mrs. Cosens has lived in Nevada for almost as long as her home state of Ohio ("Go Buckeyes!") and she loves to sing, play piano and spend time with her husband and almost 2-year-old son.

Cassidy Robinson-Empire Elementary School

Cassidy Robinson is thrilled to be doing her second ever Band O Rama! She is a graduate of UNR that now teaches at Empire Elementary School, where she went as a student many years ago. Cassidy relies heavily on the Orff-Schulwerk in her classroom. She is also passionate about playing trumpet and recorder, student and teacher leadership, and all things food-related.

Christina Bourne -- Mark Twain Elementary School

Christina Bourne, Music Educator at Mark Twain Elementary School was born and raised in Carson City, NV. She graduated with honors from Carson High School in 1997. She received her Bachelor of Music Education from the University of Nevada in 2001, obtained her Masters in Music Education in 2007, and has her National Board Certification. Christina has been teaching general music, band, and choir for the Carson City School District for 20 years. She was a Finalist for the Nevada State Teacher of the Year in 2021, was Carson City School District Teacher of the Year for 2009, and Mark Twain's teacher of the year for 2017. Christina enjoys volunteering her time for various community organizations, spending time with her family, and singing professionally in her free time.

Stephanie Van Orman— Carson Middle School

Stephanie Van Orman was born and raised in Carson City, NV and is in her 7th year of teaching Band. She has experience with music programs around the country having studied at Berklee College of Music in Boston, Texas Woman's University in Denton, and the University of Nevada in Reno. Mrs. V has performed as a trombonist in many local groups including the Mile High Jazz Band, Rosebud's Dance Band, Carson City Community Band, Carson City Symphony, and as director of the Carson Valley Pops Orchestra. Outside of music, Mrs. V enjoys running, hiking, and paddle boarding with her husband and two dogs.

Jon Brill - Eagle Valley Middle School

Jon Brill, has been a central figure in the Music Department at Eagle Valley Middle School since August 2001. A Reno Nevada native, he earned his Bachelors of Music in Music Education from the University of Nevada – Reno in 1999 and a Masters Degree in Music Composition in 2017. Mr. Brill has held high expectations for his students where many of them have participated in local Honor and State level Honor Ensembles. Some continuing their musical pursuits at the college and professional level. His musical ensembles have received excellent and superior ratings at local area music festivals. In 2007, Mr. Brill was the recipient of the Eagle Valley Middle School Educator of the year award and in March of the same year, was awarded the Carson City Rotary teacher of the month award. Mr. Brill is an active composer and has composed a variety of works for Band, Orchestra, Choir, Percussion Ensembles, and for an assortment of smaller chamber groups. Several of his compositions are currently published through GPG music publications. His composition "In the Dark Shadows of the Moon," was featured at the 2016 new music reading session at the prestigious Midwest Band and Orchestra Clinic in Chicago Illinois. As a percussionist, Mr. Brill frequently performs with the Reno Wind Symphony. He is also the drummer for the band "Drinking with Clowns." Mr. Brill holds membership in ASCAP, Percussive Arts Society, the National Association for Music Education, Phi Mu Alpha, Phi Kappa Phi, and the Golden Key Honour society. In his free time, he enjoys the outdoors, loves to run, hike, is an avid San Francisco Giants Baseball fan, and enjoys playing fetch with his two amazing black labs, Thor and Roscoe.

Nick Jacques—Carson High School

Nick Jacques is currently in his 4th year of teaching at Carson High School and his 12th overall year of teaching. He holds a Bachelor of Music in Music Education and a Master of Music in Instrumental Conducting from the University of Nevada, Reno. Mr. Jacques began his career teaching band and choir at Dayton Intermediate School during the 2011-2012 school year before moving to Carson Middle School, where he taught band and orchestra. During his years at CMS, he grew the band program from 110 students in 2012 to over 200 students in 2020. He also taught orchestra from 2012-2016. His students consistently earned top ratings and honors at area festivals, parades, and competitions, and participated in honor groups and all-state ensembles. In 2020 during the pandemic, Mr. Jacques was hired as the new Director of Bands at Carson High School and his marching band program won the Sierra Band Crusade A Division in 2021, the AA Division in 2022, and placed 2nd in the AA Band Division. Many of his students at Carson High School perform in multiple ensembles, participate in honor groups, and continue playing music in college. Mr. Jacques has earned many awards and recognition for his teaching. In 2014, he was honored as the Nevada New Music Educator of the Year. In 2018, he earned the status as a National Board-Certified Teacher, a distinction held by less than 3% of educators in the nation. In 2019, Mr. Jacques was selected as Carson Middle School's Teacher of the Year, Carson City School District's Teacher of the Year, and was selected as a finalist for Nevada's 2020 Educator of the Year. Mr. Jacques was also a recipient of the Milken Educator Award, widely considered to be the "Oscars" of education.

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Carson High School

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Carson Middle School

Amy Robinson, Principal Jeremy Lewis, Vice Principal Tad Williams, Dean of Students Shannon Pautler, TOSA Dean of Students

Eagle Valley Middle School

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Bordewich Bray

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Fremont Elementary School

Dr. Jennifer Ward DeJoseph, Principal Jeff Hurzel, Vice Principal

Fritsch Elementary School

Daniel Brown, Principal Gina Hoppe, Vice Principal

Mark Twain Elementary School

Chelise Crookshanks, Principal Mark Rodina, Vice Principal

Seeliger Elementary School

Paula Zona, Principal Kari Pryor, Vice Principal

Concert Etiquette

What Is Good Concert Etiquette?

It is the behavior that is considered appropriate and polite, while enjoying or performing a live musical performance. Good concert etiquette shows respect for the conductor, performers, other audience members, and the music that is being performed.

What Should I Do As An Audience Member?

- **1.** Sit quietly and wait for the concert to begin. You may talk softly while you are waiting. Do not talk or make noises during the performance. It can be very distracting to the performers.
- **2.** Applaud after each full piece of music has been completed.
- **3.** Sit quietly during the performance. When a performing organization presents a concert, they are putting forth their best effort; and they should expect the same from those in the audience.
- **4.** Keep concert programs quiet during the performance.
- **5.** If you must get up to leave during a concert, do so only at the end of a group's performance or between pieces. It is best if you stay for the entire concert.
- **6.** Cell phones should be turned off or to mute. Using electronic devices for texting or playing games during the performance is impolite to the performers and those around you.
- **7.** Please use discretion in taking photos. Flash photos during a performance are extremely distracting for all.
- **8.** Parents should keep small children seated with them and not allow them to move around during the concert. If very young children become restless and disrupt others' ability to listen, please take them from the performance area until they are quiet.
- **9.** Be polite even if it is not your child performing.



Support music education in your community and nation

Get Knowledgeable! - The Every Student Succeeds Act (ESSA)

The Every Student Succeeds Act offers many opportunities to support a sequential, comprehensive music education in our nation's schools through:

- Title I, Part A Provides funds to school districts to help disadvantaged children achieve proficiency on challenging academic standards and improve the performance of low-achieving schools.
- Title II, Part A Focuses on improving student academic achievement by bolstering skills and expertise of teachers, principals, and other educators and increasing the number of high-quality teachers and principals in schools.
- Title IV, Part A Provides funds to support a well-rounded education (including music), safe and healthy students, and the use of technology in the classroom.

Visit bit.ly/NAfME-ESSA for more information.

Take Action! - Advocate for Your School's Music Program

Become an advocate at the state and local level through the Civic Action Field Guide: bit.ly/NAfMECivicActionFieldGuide

- Know an administrator or lawmaker? Invite school board members, county/district supervisors, state and national lawmakers to a school music performance.
- Increase involvement in school music programs by sponsoring school music clubs or talent shows to generate interest and enthusiasm among students not currently enrolled in music classes.
- Work with teachers and administrators to get involved in Title IV, Part A
 planning for your school district. These funds can support a well-rounded
 education, including music.

To learn about how you can advocate for Title IV, Part A funds to be used in your school's music program:

Visit bit.ly/TitleIVAtoolkitFAQ for Title IV, Part A Toolkit for ideas.
Visit bit.ly/AdvocacyResourcesNAfME for other advocacy resources.

